Mark Douglas Wittig markwittig.com

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EDUCATION

Master of Fine Arts The University of Tulsa, Tulsa, Oklahoma ▪ Fall 2008
Areas of Specialization: Photography & Open Media

Bachelor of Fine Arts The University of Tulsa, Tulsa, Oklahoma ▪ Fall 2003
Areas of Specialization: Photography & Drawing ▪ Minor in Art History

Bachelor of Architecture University of Arkansas, Fayetteville, Arkansas ▪ Fall 1995
Areas of Specialization: Architecture ▪ Minor in Painting

TEACHING EXPERIENCE

North Little Rock High School, N.L.R, Arkansas ▪ Photography & Design Instructor ▪ 2018 to Present
Grades 9-12 ▪ Instructed Digital & Analogue Photography and Graphic Design, ▪ Created Syllabi ▪ Improved Facility ▪ Lectures on the link between Photography & Graphic Design ▪ Introduced Students to Historical & Contemporary Art of Photography & Graphic Design ▪ Served as a Subject Matter Expert for Arkansas Department of Education in Digital Photography

Oklahoma State University, Stillwater, Oklahoma ▪ Visiting Lecturer in Foundations ▪ 2017 to 2018
Department of Art, Graphic Design & Art History, ▪ Instructed Drawing I, ▪ Created Syllabi, Grading, Lecturing, Demonstrating, Purchasing Equipment, Improving Facility, Maintaining Drawing Room, ▪ Worked with the Foundation Coordinators to update Curriculum, Introduced Students to the Historical & Contemporary Art of Drawing

Arts and Humanities Council, Tulsa, OK. ▪ Photography Coordinator & Instructor, 2015 to 2018
Managed the Wet Darkroom, Lighting Studio and Media Lab ▪ Media Lab Contained Mac OS Based Computers, Large Format Printers, Film Scanners ▪ Instructed Workshops in Black & White Film Photography, Pinhole Cameras, Night Photography, Large Format Photography ▪ Supported Gallery Programs, Installation & De-Installation of Exhibitions

Tulsa School of Arts and Sciences, Tulsa, Oklahoma ▪ Fine Arts Instructor, 2002 to 2017
Grades 9-12 ▪ Instructed Digital and Analogue Photography, Time-Based Media Drawing I and II, Visual Literacy, Computers I and II, Yearbook and Journalism ▪ Creating Syllabi, Grading, Lecturing, Darkroom Demonstrating, Purchasing Equipment, Soliciting Donations, Maintaining Dark Room, Improving Facility ▪ Curated Student Exhibitions ▪ Installed & De-Installed End of Year Student Exhibition at University of Tulsa Art Gallery

Living Arts of Tulsa – New Arts Camp, Tulsa, Oklahoma ▪ Open Media / Performance Art Instructor
June 2006 to 2007 ▪ Instructed Middle School and High School Students ▪ Introduced Students to the History of Performance Art ▪ Facilitated the Integration of Lighting, Sound, Video, Installations and Performances ▪ Engage Students in Performance Art

Lacy Community Center – Dream Designers, Tulsa, Oklahoma ▪ Program Instructor ▪ Sep. to Dec. 1999
Introduced High School Students to the Education and the Profession of Architecture ▪ Designed a Small City Park & Playground ▪ Enhanced Drawings with Photoshop ▪

SOLO EXHIBITIONS

Structures that Transformed Education, Arkansas Regional Innovation Hub, N. Little Rock, AR, Forthcoming 2022

View of Educational Structures, Liggett Studio, Tulsa, Oklahoma, 2020

Elements of Learning Disabilities / Differences, Arts & Humanities Council of Tulsa, OK February 2017

A Two Room School House, Living Arts, Tulsa, Oklahoma, (installation & performance), 2015

To Have Skills, Will Rogers Library & Literacy Council, Claremore, Oklahoma, October 2007

Fluency vs. Skills, Living Arts of Tulsa, Tulsa, Oklahoma, (installation & performance), August 2007

Stacking School Desks, Self-Gallery, Tulsa, Oklahoma, (installation & performance), May 2007

Display of Good Works, Malcolm Deisenroth Performing Arts Center, Tulsa, Oklahoma, March 2006

SELECTED GROUP EXHIBITIONS

Language, LoosenArt at Millepiani Exhibition Space, Rome, Italy, Forthcoming May 2021

30 Over 50: In Context, The Center for fine Art Photography, Fort Collins, Colorado, 2021

Flipbook Fest 2020, YouTube channel of Andymation, 10:25 into the Online Compilation Video, 2021

Art as Message, Czong Institute for Contemporary Art, Gimpo, Korea, 2020

Beautiful Minds – Dyslexia and the Creative Advantage, The DoSeum, San Antonio, Texas, 2020

Art Ability, Bryn Mawr Rehab Hospital, Malvern, Pennsylvania, 2020

Suburban Architecture, Midwest Center for Photography, Wichita, Kansas, 2020

Photograms, Don't Take Pictures, Online Exhibition, 2020

Wood, Manifest, Cincinnati, Ohio, 2020

Defining Home, University of Central Oklahoma, Edmond, Oklahoma, 2019

Images on Teaching and Learning, Light Leaked, Online Photography Magazine, 2019

Communities, Collaborations & Collectives, Milwaukee Institute Art & Design, Milwaukee, Wisconsin, 2019

School Days, Don't Take Pictures, Online Exhibition, 2019

Art Ability, Bryn Mawr Rehab Hospital, Malvern, Pennsylvania, 2019

SELECTED GROUP EXHIBITIONS (continued)

Americans, Rankin Arts Photography Center, Columbus, Georgia, 2019

Architectonic, Foundry Art Centre, St. Charles, Missouri, 2019

Beautiful Minds – Dyslexia and the Creative Advantage, Science Museum Oklahoma, OK City, 2018 - 2019

Material + Meaning, Firehouse Gallery, Baton Rouge, LA, Curated by Russell Lord, 2018

Please Touch the Art, Tulsa Community College Thomas K. McKeon Center for Creativity, Tulsa, 2018

Memory, Midwest Center for Photography, Wichita, Kansas, 2018

Green and/or Triangulator: at The Refinery, Tulsa, Oklahoma, Curated by Gary Kachadourian, 2018

Hidden in Plain Sight, Gilcrease Museum, Tulsa, Oklahoma, Curated by David Halpern, 2017

Faulty Exhibition, Gardiner Gallery of Art, Stillwater Oklahoma, 2017

OH Tulsa, Living Arts, Tulsa, Oklahoma, Curated by Kirsten Olds Assistant Professor of Art History, 2017

Home, Mainline Art Bar, Tulsa, Oklahoma, 2017

Sculpture Show II, Hardesty Arts Center, Tulsa, Oklahoma, Curated by Gary Kachadourian, 2016

Please Touch the Art, Tulsa Community College Thomas K. McKeon Center for Creativity, Tulsa, 2016

Epic Stories, Hardesty Arts Center, Tulsa, Oklahoma, Curated by Julia Kirt, March – April 2015

TU Alumni, Henry Zarrow Center for Art and Education, Gilcrease Museum, Tulsa, Oklahoma, July 2013

Building Fluency, Oklahoma Visual Arts Coalition Tulsa Art Studio Tour, Tulsa, Oklahoma, April 2012

Revealing Culture, Smithsonian Institute International Gallery, Washington, DC, (catalogue), June 2010

Kubos Tesseract, Living Arts of Tulsa, Tulsa, Oklahoma, (installation), August 2009

New Genre XVI, Nightingale Theater, Living Arts of Tulsa, Tulsa, Oklahoma, (performance), February 2009

Derivative Composition, The John F. Kennedy Center, Washington, DC, (catalogue), June 2008

MFA Exhibition, The University of Tulsa, Tulsa, Oklahoma, (installation & performance) May 2007

Use of the Photography, The University of Tulsa, Tulsa, Oklahoma, (installation), juried January 2006

Gussman 37, Bartlesville Community Center, Bartlesville, Oklahoma, (photography), juried, June 2005

Architectural Photography Exhibition, The Philbrook Museum of Art, Tulsa, Oklahoma, juried, June 2005

SELECTED GROUP EXHIBITIONS (continued)

ARTifacts, Midwestern State University, Wichita Falls, Texas, juried, September 2004, (catalogue)

Tulsa Crude, International Photography Hall of Fame, Oklahoma City, Oklahoma, August 2004

Oklahoma in London, Diorama Arts Centre, Central London, (graphic design), April 2003

Waiting Child – Waterworks Photography Association, Reynolds Center, Tulsa, Oklahoma, February 2002

Art by Architectural Students, University of Arkansas, Fayetteville, Arkansas, 1995

GRANTS & FELLOWSHIPS

Selected for Second Round of Review for the Mid-America Art Alliance, Artistic Innovation Grant, 2019

Beautiful Minds – Dyslexia and the Creative Advantage, Support Grant, Science Museum Oklahoma, 2018

To Give a Voice, Professional Development Grant, Oklahoma State University, Stillwater, OK, 2018

Elements of Learning Dis-abilites / Differences, Support Grant, Arts & Humanities Council of Tulsa, 2017

A Two Room School House, Creative Projects Grant, Oklahoma Visual Arts Coalition, 2015

A Two Room School House, Artist Support Grant, Living Arts, Tulsa, Oklahoma, 2015

The Morning Newspaper, Travel & Shipping Grant, VSA arts, Washington, DC, 2010

To Have Strength, Travel & Shipping Grant, VSA arts, Washington, DC, 2008

Dyslexic Printing, Student Research Grant, The University of Tulsa Graduate, Tulsa, Oklahoma, 2006

SELECTED AWARDS & HONORS

Art 365 – Studio Visit, Oklahoma Visual Arts Coalition, Oklahoma City, Oklahoma, 2016

Gussman 39, 1st Place – Graduate Division, The University of Tulsa, Tulsa, Oklahoma, 2007

Rodeo Art Exhibit, Best of Show – University Division, Tulsa State Fair, Tulsa, Oklahoma, 2003

Ethics in Photojournalism, Selected Participant, Oklahoma Fall Arts Institute, Lone Wolf, Oklahoma, 2003

Kid's World Photography Contest, 1st Place, Tulsa Global Alliance, Tulsa, Oklahoma, 2002

Chapter of the Year – Associate Level, American Institute of Architects, Tulsa, Oklahoma, 2001

BIBLIOGRAPHY

Postdigital Science and Education, Journal Published by Springer Nature, Forthcoming Issue April 2021

Performing Academically: Mark Wittig, Oklahoma Visual Arts Coalition Blog, (performance & text) http://ovac.blogspot.com/2012/03/performing-academically-mark-wittig.html, 2012

Revealing Culture, Exhibition Catalogue, VSA arts, (installation view & work statement), 2010, p 59

Derivative Composition, Exhibition Catalogue, VSA arts, (installation view & work statement), 2008, p 30-31

A Different Way of Seeing, Tulsa World, (photography & work statement), 2007, www.tulsaworld.com

Seeing is Believing, Urban Tulsa, (work statement), 2007, www.urbantulsa.com

Between the Real and the Ideal, University of Delaware Press, (architectural illustrations), 2006, p68, p102

ARTifacts, Exhibition Catalogue, Midwestern State University, (photography & work statement), 2004, p. 28

ARTIST LECTURE

Panel Discussion, *Dyslexia and the Creative Advantage*, The DoSeum, San Antonio, TX, Forthcoming 2021

Artist Talk, View of Educational Structures, Fort Hays State University, Hays, Kansas, 2019

To Give a Voice, Society for Disability Studies National Conference, Columbus, Ohio, 2018

Disability Art, Art Since Mid-Century, Kirsten Olds, Assistant Professor of Art History, Tulsa, OK, 2017

Be an Ace Reader, MFA Lunching, the University of Tulsa, Tulsa, Oklahoma, 2007

Performance Art Then & Now, New Arts Camp, Living Arts, Tulsa, Oklahoma, 2006

Violence and Artist, Student Research Colloquium, The University of Tulsa, Tulsa, Oklahoma, 2005

The Importance of an Education for Photographers, Monthly Meeting, Waterworks Photography Association, Tulsa, Oklahoma, 2004

COMMUNITY & PROFESSIONAL SERVICE

Living Arts of Tulsa, Tulsa, Oklahoma ▪ 2005 to 2016

Elected to Board of Directors ▪ New Genre Festival Performance Selection Committee ▪ Building and Facility Maintenance Committee ▪ Exhibitions Selection Committee ▪ Researched Land Use at the City of Tulsa for Ashley Kyber Outdoor Installation.

American Institute of Architects Eastern Oklahoma Chapter, Tulsa, Oklahoma ▪ 1997 to Present

Appointed as the Associate Program Director in 1999 ▪ Provided Disaster Assessment for Single Family Homes after the May 3, 1999 Oklahoma City Tornadoes. ▪ Elected as the Associate Director in 2000 ▪ Served as one of three members of the Associate Executive Committee in 2001. ▪ Won Chapter of the Year – Associate Level in 2001 ▪ Organized and Instructed the 2001 Architect Registration Examination Pre-Design Seminar ▪ Photographed the Senior members of the Chapter ▪ Photographed the before and after of the remodel of the chapter's office ▪ Designed Pamphlet for Golf Tournament Fund-Raisers in 2001 and 2002

Barthelmes Conservatory, Tulsa, Oklahoma, February 2002

Photographed a Historic Building they were planning to remodel.

Neighbor for Neighbor, Tulsa, Oklahoma ▪ 2001 to 2007

Organized an Affordable Housing Design Workshop ▪ Worked in the Grocery Store ▪ Designed and Drafted a new Lunchroom ▪ Planned and Advised the building of new outside benches ▪ Photographed their previous building complex before they moved to a different location. ▪ Photographed the interior of their first Affordable Home. ▪ Supported and Advised the development of a new Community Darkroom at their new location.

Habitat for Humanity, Tulsa, Oklahoma, 1998 to 2000

Upgraded and Standardized the three- and four-bedroom house plans they had used in the past ▪ Created a set of construction documents for a two-bedroom home.

PROFESSIONAL EXPERIENCE

Graduate Assistant to Art History & Photography Area, The University of Tulsa, OK, 2004 to 2007

Art History Duties included, Planned and Implemented the transition from Film Slides to a Digital Slide Database, Managed and Created Imagery of the Digital Slide Database, Created New Film Slides for the Slide Collection, Organized the Slide Collection, Managed the Lending Out of Slide from the Collection, Maintained Projection Equipment, Operated Projection Equipment at Visiting Artist Lectures, Facility Development and Re-designed, Reorganized part of the Slide Library to a Graduate Study Area.

Photography Area Duties included, Layout Design and Implemented the New Graduate Darkroom, Facility Development & Maintained of all Wet Labs, Purchased Equipment & Chemistry and Miscellaneous Supplies, Supervised Staff of Student Workers.

PROFESSIONAL EXPERIENCE (continued)

Illustration Editor and Creative Assistant, *Between the Real and the Ideal,* Susan M. Dixon, PhD, 2005
Tulsa, Oklahoma, Duties included, Prepared illustration for printing,
Contributing Architectural Illustrator

Architectural Illustrator and Designer, Lotti Krishan & Short, Tulsa, Oklahoma, 2001 to 2002
Clients included, Oklahoma State University, The University of Oklahoma ▪ Produced designs of projects using architectural drawings and computer renderings. ▪ Developed designs of university projects including student housing, dining halls, and educational buildings.

Architectural Illustrator and Designer, BSW International, Tulsa, Oklahoma, 1999 to 2001
Clients included, Accor Economy Lodging, Schlotzsky's Deli, Wal-Mart ▪ Presented architectural designs with Computer Renderings, CD-ROM Presentations, Project Web Sites ▪ Served as Liaison between Design Team and the Architectural Team ▪ Coordinated printing of new marketing materials for the design team. ▪ Provided guidance and instruction to new members.

Architectural Illustrator and Designer, Danny R. Mitchell Architect, Tulsa, Oklahoma, 1996 to 2001
Firms Services Offered were drafting, master planning, architectural restoration and Architectural Illustrations. ▪ Produced designs of projects using architectural drawings and computer renderings. ▪ Developed designs for Commercial & Custom Residential Projects

PROFESSIONAL AFFILIATIONS

Society for Photographic Education, Oxford, Ohio, 2003 to Present

Society for Disability Studies, Eureka, California, 2017 to 2018

Oklahoma Visual Arts Coalition, Oklahoma City, Oklahoma, 2009 to 2018

The American Society of Architectural Perspectivists, Columbus, Ohio, 1999 to 2002

American Institute of Architects, Tulsa, Oklahoma, 1997 to 2003

COMPUTER EXPERIENCE / SKILLS

Advanced / Expert Proficiency in Adobe – Photoshop, Illustrator, Light Room
Autodesk – AutoCAD, Graphisoft – Archicad,

Intermediate / Advanced Proficiency in Adobe – Audition, Premiere, Dreamweaver, InDesign

Advanced Proficiency in Windows and Macintosh OS Environments

SELECTED CURATORIAL EXPERIENCE

End of the Year North Little Rock High School Art Show, North Little Rock, AR, 2018 to Present

End of the Year TSAS Student Art Show, Tulsa, Oklahoma, 2002 to 2017

Mid-Year TSAS Student Art Show, Tulsa, Oklahoma, 2010 to 2017

Student Artwork of Mark D. Wittig, Living Arts of Tulsa, Tulsa, Oklahoma, April 2008

TSAS Student Art Show – One Night Only, Route 66 Diner & Entertainment Venue, Tulsa, OK, May 2006

A Work in Progress, The University of Tulsa, Tulsa, Oklahoma, June 2005

Tulsa Crude – Photographs by Students at The University of Tulsa School of Art, International Photography Hall of Fame, Oklahoma City, Oklahoma, August 2004, Co-Organized with Glenn H. Davis

Beyond Bricks – Transcending the Built Environment, American Institute of Architects Eastern Oklahoma Chapter, Tulsa, Oklahoma, November 2003

Art by Architectural Students, University of Arkansas, Fayetteville, Arkansas, October 1995

COLLECTIONS

YWCA, Tulsa, Oklahoma, 2006

Neighbor for Neighbor, Tulsa, Oklahoma, 2004

ADDITIONAL STUDY & PROFESSIONAL DEVELOPMENT

South Central Regional Conference, Society for Photographic Education, Baton Rouge, LA, 2018

Multiple Perspectives National Conference, Society for Disability Studies, Columbus, Ohio, 2017

Specialized Safety Training – Studio Art, Oklahoma State University, Stillwater, Oklahoma, 2017

Creative Capital Professional Development Program, Oklahoma Visual Arts Coalition, Tulsa, August 2012

South Central Regional Conference, Society for Photographic Education, Midwestern State University, Wichita Falls, Texas, September 2004

Night Seminar – Practicum, The University of Tulsa, Tulsa, Oklahoma, Spring 2004

Urban Studio, University of Arkansas, Mexico City, D.F., Summer 1996

SELECTED STUDENTS AWARDS & HONORS

Thea Foundation Award, Robyn Horn, Dede & Karen Hutcheson Scholarship, North Little Rock, 2020
Kaitlin Brannon - 3rd place, Morgan Ison – 5th place, Hannah Larson – 12th place

Oklahoma Summer Arts Institute, Selected Participants, Lone Wolf, Oklahoma, 2002 to 2016

youngARTS, National Foundation for Advancement in the Arts, Miami, Florida, November 2008,
Taussen Brewer – Honorable Mention in Photography

Oklahoma Summer Arts Institute, Selected Participants, Lone Wolf, Oklahoma, June 2008
Hannah Beller, Taussen Brewer, Duke Goulden, Ashley Ringgold, Anna Schroeder and Danniel Sperle, were six of eighteen students selected for the Photography Program out of the state.

Mayfest Young Artist – Harwelden Awards, Arts & Humanities Council of Tulsa, Oklahoma, April 2008
Robert Mclellan

Sutton Scholarship Award, Sutton Avian Research Center, Bartlesville, Oklahoma, March 2008
Duke Goulden, Photography Essay Category

Scholastic Art Awards, Regional Awards, Tulsa, Oklahoma, January 2008,
Ashley Ringgold – Portfolio Silver Award

youngARTS, National Foundation for Advancement in the Arts, Miami, Florida, November 2007,
Ashley Ringgold – Honorable Mention in Photography

Undergraduate Admission to the Photography program at Chicago Art Institute, Blake Harris, Feb. 2007

Genesis Competition, Oklahoma State University – Okmulgee, Okmulgee, Oklahoma, May 2006
Lauren Hobelman and Kristin Reed awards in the category of Black & White Photography.

Sutton Scholarship Award, Sutton Avian Research Center, Bartlesville, Oklahoma, March 2006
Blake Harris – Best of Show, All Category, Ruth Ross – 1st Place, Photography Essay Category

Sutton Scholarship Award, Sutton Avian Research Center, Bartlesville, Oklahoma, March 2005
Brian Robert Payne – 1st Place, Photography Essay Category
Jessica E. Walker-Jansen – Environmental Communication Award, Photography Essay Category

Scholastic Art Awards, National Awards, Alliance for Young Artist & Writers, New York, NY, March 2005
Rachel Manchester – Portfolio Silver Award, National Level

Scholastic Art Awards, Regional Awards, The University of Tulsa, Tulsa, Oklahoma, January 2005
Molly Crumb – Silver Award, Rachel Manchester – Portfolio Gold Award, Hana Newcomb – Gold Award

Genesis Competition, Oklahoma State University – Okmulgee, Okmulgee, Oklahoma, May 2004
Judah Manchester Award of Merit in the category of Black & White Photography.