Mark Douglas Wittig

Solo Exhibitions

- 2025 Structures that Transformed Education 1724 to 1974, Living Arts of Tulsa, Tulsa, OK (forthcoming)
- 2024 **70th Anniversary of Brown vs Board of Education**, Laman Library, N.L.R., Arkansas **Structures that Transformed Education – 1724 to 1974**, University of Arkansas at Little Rock
- 2022 Structures that Transformed Education, Arkansas Regional Innovation Hub, Arkansas, Link
- 2020 View of Educational Structures, Liggett Studio, Tulsa, Oklahoma, Link
- 2017 Elements of Learning Dis-abilities / Differences, Arts and Humanities Council of Tulsa, Oklahoma, Link
- 2015 A Two Room School House, Living Arts, Tulsa, Oklahoma (Installation & Performance) Link
- 2007 **To Have Skills,** Will Rogers Library & Literacy Council, Claremore, Oklahoma (Installation) **Fluency vs. Skills,** Living Arts of Tulsa, Tulsa, Oklahoma (Installation & Performance)
- 2006 Display of Good Works, Malcolm Deisenroth Performing Arts Center, Tulsa, Oklahoma

Selected Group Exhibitions

- 2024 *Monument Vally*, Living Arts of Tulsa, Tulsa, Oklahoma *Arkansas Small Works on Paper*, Travels to nine locations throughout Arkansas
- 2022 Education Structures In Public Spaces, Tulsa Artist Fellowship Add Space, Tulsa, Oklahoma, Link
- 2021 Language, LoosenArt at Millepiani Exhibition Space, Rome, Italy, <u>Link</u>
 30 Over 50: In Context, The Center for fine Art Photography, Fort Collins, Colorado, <u>Link</u>
- Art as Message, Czong Institute for Contemporary Art, Gimpo, Korea, Link
 Beautiful Minds Dyslexia and the Creative Advantage, The DoSeum, San Antonio, Texas, Link
 Art Ability, Bryn Mawr Rehab Hospital, Malvern, Pennsylvania
 Suburban Architecture, Midwest Center for Photography, Wichita, Kansas, Link
 Photograms, Don't Take Pictures, Online Exhibition, Link
 Wood, Manifest, Cincinnati, Ohio
- School Days, Don't Take Pictures, Online Exhibition, Link
 Images on Teaching and Learning, Light Leaked, Online Photography Magazine, Link
 Communities, Collaborations & Collectives, Milwaukee Institute Art & Design, Milwaukee, Wisconsin
 Americans, Rankin Arts Photography Center, Columbus, Georgia
 Architectonic, Foundry Art Centre, St. Charles, Missouri, Link
 Beautiful Minds Dyslexia and the Creative Advantage, Science Museum OK, OK City, Link

Selected Group Exhibitions (continued)

- 2018 *Material + Meaning,* Firehouse Gallery, Baton Rouge, LA, Curated by Russell Lord (Installation) <u>Link</u> *Memory,* Midwest Center for Photography, Wichita, Kansas (Photography) <u>Link</u>
- 2017 Hidden in Plain Sight, Gilcrease Museum, Tulsa, Oklahoma (Photography)
 Faulty Exhibition, Gardiner Gallery of Art, Stillwater Oklahoma, (Photographic & Video Installation)
 OH Tulsa, Living Arts, Tulsa, Oklahoma, (Photography & Sound Installation)
- 2016 Sculpture Show II Floor Roof-Top Deck Hardesty Arts Center, Tulsa, OK (Sound Installation) Link Please Touch the Art, Thomas K. McKeon Center for Creativity, Tulsa, OK (Sound Installation) Link
- 2015 Epic Stories: Forging Meaning Amidst Memory, Hardesty Arts Center, Tulsa, OK (Installation) Link
- 2013 **TU Alumni Exhibition**, Henry Zarrow Center at Gilcrease Museum, Tulsa, Oklahoma (Installation)
- 2012 Building Fluency, Oklahoma Visual Arts Coalition, Studio Tour, Tulsa, Oklahoma (Performance)
- 2011 *Revealing Culture, Smithsonian Institute International Gallery, Washington, DC, (Installation)*
- 2009 Kubos Tesseract, Living Arts of Tulsa, Tulsa, Oklahoma (Installation)
- 2008 Derivative Composition, Terrace Gallery, J. F. Kennedy Center for the Performing Arts, Washington, DC
- 2007 **Master of Fine Arts,** The University of Tulsa, Tulsa, Oklahoma (Installation & Performance) *New Genre XVI,* Nightingale Theater, Tulsa, Oklahoma (Performance)
- 2006 Use of the Photography, The University of Tulsa, Tulsa, Oklahoma (Installation & Performance)
- 2005 Architectural Photography Exhibition, The Philbrook Museum of Art, Tulsa, Oklahoma (Photography)
- 2004 *ARTifacts*, Midwestern State University, Wichita Falls, Texas (Photography)
- 2004 **Tulsa Crude**, International Photography Hall of Fame, Oklahoma City, Oklahoma, August (Photography)
- 2003 Oklahoma in London, Diorama Arts Centre, Central London, (Graphic Design)

Selected Grants

- 2023 Catalyze Grant, Mid-America Art Alliance & Windgate Foundation, Little Rock, Arkansas, Link
- 2022 Artistic Innovations Grant, Mid-America Arts Alliance, Kansas City, Missouri, Link
- 2018 *Beautiful Minds Dyslexia and the Creative Advantage*, Support Grant, Science Museum Oklahoma *To Give a Voice*, Professional Development Grant, Oklahoma State University, Stillwater, OK
- 2017 Elements of Learning Dis-abilities / Differences, Support Grant, Arts & Humanities Council of Tulsa
- 2015 *A Two Room School House*, Creative Projects Grant, Oklahoma Visual Arts Coalition *A Two Room School House*, Artist Support Grant, Living Arts, Tulsa, Oklahoma
- 2010 The Morning Newspaper, Travel & Shipping Grant, VSA arts, Washington, DC
- 2008 To Have Strength, Travel & Shipping Grant, VSA arts, Washington, DC

Selected Bibliography

- 2021 **Postdigital Science and Education**, Journal Published by Springer Nature, Link
- 2018 Beautiful Minds Dyslexia and the Creative Advantage, Science Museum Oklahoma Website, Link
- 2012 Performing Academically: Mark Wittig, Oklahoma Visual Arts Coalition Blog, (performance & text) Link
- 2010 Revealing Culture, Exhibition Catalogue, VSA arts, (installation view & work statement), p 59
- 2008 Derivative Composition, Exhibition Catalogue, VSA arts, (installation view & work statement), p 30-31

Selected Professional Development

- 2023 Artist INC Live Little Rock, Selected Participant, Arkansas Arts Council & Mid-America Art Alliance Multi-Color Screen Printing at the Arkansas Regional Innovation Hub, North Little Rock, Arkansas
- 2021 **One Color Screen Printing** at the Arkansas Regional Innovation Hub, North Little Rock, Arkansas **3D Printing** at the Arkansas Regional Innovation Hub, North Little Rock, Arkansas
- 2019 Laser Cutting at the Arkansas Regional Innovation Hub, North Little Rock, Arkansas
- 2018 Society for Photographic Education, South Central Regional Conference, Baton Rouge, Louisiana
- 2017 Society for Disability Studies, Multiple Perspectives National Conference, Columbus, Ohio
- 2012 Creative Capital Professional Development Program, Oklahoma Visual Arts Coalition, Tulsa, Oklahoma

Professional Experience

- 2018 Present Fine Art Instructor, North Little Rock High School, North Little Rock, Arkansas
- 2023 Present Instructor of Digital Photography, U of A Pulaski Technical College, North Little Rock, Arkansas
- 2022 2023 Photographer, Dillard's Photography Studio, Little Rock, Arkansas
- 2017 2018 Visiting Lecturer in Foundations, Oklahoma State University, Stillwater, Oklahoma
- 2015 2017 Photography Area Manager, Arts and Humanities Council, Tulsa, Oklahoma
- 2002 2017 Fine Art Instructor, Tulsa School of Arts and Sciences, Tulsa, Oklahoma
- 1996 2002 Architectural Designer & Illustrator, Tulsa, Oklahoma

Education

- 2008 Master of Fine Arts Photography & Open Media, The University of Tulsa, Tulsa, Oklahoma
- 2003 Bachelor of Fine Arts Photography & Drawing, Minor Art History, The University of Tulsa, OK.
- 1995 **Bachelor of Arch.** Architecture, Minor in Painting, University of Arkansas, Fayetteville, AR.